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University Archives

Voice of Scarborough Campus

The Underground

VOLUME 8 NUMBER 3 September 27, 1988

DENi'S PiZZA
283-1444
Call for daily specials

Lithograph by Joan Sagnovic

"When the gun go off, the race be over."
Ben Johnson

INSIDE

Art students happy with new studio
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The Guide

Monday, 3 October

-Book Sale
The Scarborough College Alumni Association and the friends of Scarborough College are holding a book sale in the Meeting Place. Donations of used books are needed, so here is an opportunity to clear your shelves of old books away. Please bring all books to S-407 or the security desk by Friday, Sep 30. Any questions, please call 284-3243.

-Seminar
on preparing for exams will be held at 10 & 11 am in the Council Chambers (S-403).

-Career Talk
on law at U of T will be held at 4 pm in the Council Chambers (S-403).

Tuesday, 4 October

-Seminar
on budget and financial planning will be held at 10 & 11 am in the Council Chambers (S-403).

-Career Talk
on library & information science will be held at 4 pm in the Council Chambers (S-403).

Clubs. This space is for you.

If you have an event that needs to be advertised, contact *The Underground*.

Deadline for submissions is Friday noon.

Wednesday, 5 October

-Seminar
on information for foreign students will be held at 3 pm in the Council Chambers (S-403).

-Career Talk
on education will be held at 4 pm in S-128.

Water Polo
We are looking for players (male & female) to form two teams for the coming season of exciting competition. Practices will begin in the fall and the season begins in January.

No experience is required and novices are more than welcome. Sign up and get more information at R-2255.

Thursday, 29 September

-Pugwash
A conference will be held at Carleton University on "The four nations: towards awareness and understanding". This will give participants a broad understanding of native issues in Canada.

A van will leave Scarborough College student village centre at 3:15 pm. For more details, call Allan Bell at 281-5662.

-Seminar
on the university essay will be held at 10 & 11 am in the student village centre.

Thursday, 6 October

-Career Talk
on making career choices will be held at 12 noon in the Council Chambers (S-403).

Friday, 30 September

-ICSA
This is a reminder that the Orientation dinner for members will be held in the small H-wing cafe at 5:30 p.m. Admission members (free), non-members ($5.00).

-Muslim Students' Assoc.
is holding Juma prayer today. Contact Asif at 431-6924 for time and place.

Places Available
There are a few places left in residence, most in double rooms for men. Those interested should apply to the residence office (S-303I).
Preference will be given to non-local students, although local students who have special circumstances will also be considered.

photo by George Chu

The SAC Plant Sale: fun was had, friends were made and leaves departed

SAC
at Scarborough Campus

Free Film on Friday, 28 September at 7 pm in S-319
Kiss of the Spiderwoman

List your clubs' events in *The Varsity* SAC events calendar. Scarborough campus deadline is Tuesday at noon for listing in the following Monday's *Varsity*. Forms at SAC Info Center.

Did you know the SAC student's accident & sickness insurance plan **covers prescription drugs**? All full-time students (four or more courses per year) are entitled to these benefits.

The next round for **Project Aid** deadline is Friday, November deadline is Friday, Nov 18.

SAC Info Centre 3rd floor R-wing Tel: 284-3219

Pub Theft Reported!

by Noreen Tredinnick

Pub Manager, David Patterson has confirmed that a tape deck is missing from the Pub. "I assume it was stolen some time during this summer," said Patersson, "as it was not here when I first got here in September."

The tape deck, valued at $254.13, was reported missing to Campus security on September 22, 1988 and an investigation is pending. The loss would have been reported earlier, but the theft was confirmed only on September 11, 1988.

There was some confusion as to what items were actually missing. Earlier reports of a missing audio mixer proved false, as it belongs to CSCR.

Patterson is hoping that the investigation will take no more than two weeks. If the tape deck is not recovered, then it will have to be replaced. The cost will have to come out of the Pub's 1988/89 operating budget.

When asked if he felt this theft represented a lack of security in the Pub, Patterson responded, "I can't really comment on what went on during the summer as my contract started in September."

"The theft will be decided by the investigation. Right now I personally open and close the Pub everyday. There are only two keys. I have one and security has the other. I feel confident that this kind of thing (theft) won't happen this year," continued Patterson.

If anyone has any information they feel may be of help in this matter, please contact David Patterson or the Campus security.

1988 October By-Elections

Student Representation On Scarborough College Council And Its Committees

Nominations open on Friday, 30 September 1988 to fill student vacancies on Scarborough College Council and its committees, the Academics Affairs Committee and the General Policy Committee.

Friday, 30 September 1988 - call for nominations for election to Council and committees

Tuesday, 11 October 1988 - last day for filing of nominations

Election information will be available to students shortly. Enquiries should be addressed to Linda Pearson or Helen Fry in the Registrar's Office, S420A/B.

Bladen Library

by Elpida Morfetas

On your last visit to the library, you may have noticed that the books are not bound to the shelves by heavy chains, and there are no snarling pit-bull terriers awaiting your late returns at the door.

What does greet you is the serious study and friendly help the library offers. According to most freshmen finding the library is easy, it's finding the books you want within it that can make you feel as though you're in a modern day labyrinth.

Fortunately for the privileged student, the Vincent W. Bladen library has progressed along with its students. It was named after the former Dean Vincent W. Bladen who also taught Economics at Scarborough College. It was said he loved to teach and in fact was teaching the day before he died.

Bladen library has grown from a staff of 2 and some 3,000 odd books in 1964 to a staff of 34 and 222,840 total volumes (1987/88 figures).

Last Sunday (Sep 18), the Bladen library held an open house, and welcomed all the students to come and participate in tours that included viewing the new computer equipment.

The open house was held "to celebrate the fact that the commitment was finished and everything was paid for," says Mrs. Pat Yamamoto, Public Services Co-ordinator.

Are students willing to be assessed a $10 library fee to be put into a building fund? The response was almost totally in favour of it. The original amount the fund planned to establish was $400,000 (a referendum held ten

Continued on page 9

The Scoop

Scarborough gets new fine arts studio

photo by George Chu

Print-making machines for the fine arts students in the new studio, once used to be Campbell Lounge when students used it as a study room.

by Patricia Ho Coy

"It's sooo nice!" exclaimed Lina Morrs, a second year fine arts student. "We finally have space to work!"

Students and faculty of fine arts are celebrating the results of their long campaign for a larger fine arts studio. After about ten years of hearing, "the students will get more space" from administration, it has finally happened.

The official opening of the new fine arts studio was held on Friday, September 16, 1988; it was the beginning of a new opportunity for arts students and an end to the Campbell Lounge.

The fine arts studio had once been located in a portable many years ago, but it had burned down. It was then placed in the basement of one of the buildings until the need for expansion moved it to R3708, which remained its home for over ten years.

The college quickly recognized the still-haunting problem of lack of working space, but could see no immediate solution. The main question was, where could they put it?

"I discovered this room (Campbell Lounge) wasn't being used for anything," explained Don Holman, a Professor of fine arts. "They (the college) said we could have it, but (they) didn't have the money to renovate," continued Holman of his suggestion to the college to have Campbell Lounge made into a studio.

The Campbell Lounge had been designed as a place where students could study, hold meetings and as a lecture room for guest speakers. Indeed only a very small percentage of students made use of the lounge during the day, and the lounge was commonly vacant in the evenings, largely due to the poor lighting (as is the case in all our study areas).

The Campbell Lounge had also contained a large kitchen, which was used on such rare occasions that most students and staff alike don't even know it existed. It has now been converted into a print-making room, with its storage room becoming a much needed darkroom for Professor Alison Branmen, who had actually provided all of her own photography equipment for her classes due to the lack of funds from the school.

Looking into R3708, you would have never believed it could possibly held the large printing presses, cabinets, tables, chairs, and all the other art equipment and supplies plus a darkroom.

"It was a zoo!" exclaimed Holman. "Students and faculty would have to fold up tables, stack chairs and move all the furniture and equipment... just to have a painting class."

"Nothing you see here (in the new studio) is new, everything was crammed into that other room," continued Holman.

"This is much better," agreed Lisa Anttila, a second year student whom I found working on a painting in the lecture work area. "It was impossible before with twenty students trying to do one of these," she said, gesturing towards her 4 by 4 canvas.

Dennis Balatbat, another fine arts student and a member of SCSC emphasized how difficult it was when having to paint models with each student trying to spread themselves out with their easels and large canvases so that everyone could see the model. "Everywhere you turn, there's a

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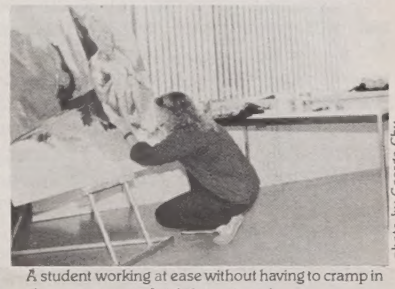

photo by George Chu

A student working at ease without having to cramp in close quarters to finish her art work.

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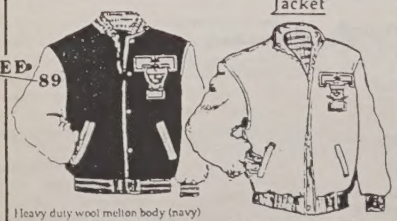

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The Word

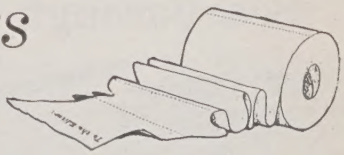
More Classes Are Needed

The two week shopping period for courses is over. And once again a number of students failed to gain entry into desired courses. It is an old problem, and this year it was accompanied with a new twist - the fire marshall's regulations.

Ignored by them in the past, administration was ordered to comply with the regulations, limiting the number of students per section to seating capacity. Designed to safeguard the students from fire, the regulations burned those shopping for courses. No longer were students able to drop in freely on lectures and appraise courses and professors first-hand. No, they first needed an abacus to ensure that their body didn't put the class over the fire regulation limit. If it did, the student was out of luck - no seat in class, no signature from the professor and consequently no admission into the course.

In previous years a certain number of students were admitted in excess of the amount allowable under the fire regulations, in the knowledge that many would drop after the first midterm bringing the number enrolled well under the limit. It was a system that worked well (except for those who dropped of course), to cover up just how inadequate the size and number of lecture rooms on campus are in educating all the students of Scarborough College. But now the inadequacy of the situation has been exposed by the enforcement of the fire regulations. Just about every class has a spill-over. Something has got to be done.

Letters



Letter to the Editor:

I would like to be on record commending the SCSC for planning the anti-calendar course evaluation. I think that these evaluations are important to students and offer good feedback to instructors.

Unfortunately, there is a glaring error in some of the published evaluations, where the mean score on various evaluation components is incorrectly computed giving many instructors (including my course ECOB12) **lower** than necessary scores.

This error has resulted in false rumours as to the nature of particular courses , and some students have even switched course sections or decided not to take particular courses based on totally incorrect facts.

Lets examine the evaluations for my own course, ECOB12, on the top of page 26 of the anti-calendar. All of the mean ratings are incorrect. For example, the last one, "overall tutorial/lab rating" has a published mean value of 2.5.

According to the anti-calendar, 2 students gave it a value of 1 out of 5, 2 students gave it 3 out of 5, 3 students gave it 4 out of 5, and 3 students gave it 5 out of 5. The correct mean for this is computed as:

[(2x1)+(2x3)+(3x4)+(3x5)]/(2+2+3+3)

=(2+6+12+15)/10

=3.5

Therefore, the **correct published mean score should be 3.5/5, not 2.5/5!** All of the means of my courses are incorrectly reported in a similar manner. Unfortunately, the evaluations for many other courses exhibit similar problems.

I hope that this letter can serve as a caution to students to examine the anti-calendar more closely, and to recompute the means for courses that they plan to take to be certain that they are making decisions about courses and instructors based on fact, not fiction.

I also hope that SCSC gets the formula correct during the coming year.

Robert Wolfe
Assistant Professor

Letter to the Editor:

Regarding the article on Friday's meeting place concert "Blue's beer policy fails", I feel that Steve Blue is to be congratulated rather than condemned for the effort spent bringing such quality talent so early in the year.

Never in my four years at Scarborough have I seen a first week so filled with various musical events for our enjoyment. (No less than seven bands playing around the college in three days!).

The decision to prohibit alcohol on Friday was not solely made by Blue. Reacting to pressure from his authorities, he decided it would be better for the students to have a dry event rather than have no show at all. What was actually lacking was adequate promotion; and this I have been informed is not Blue's responsibility.

He was given little (if any) assistance, and had to look after virtually all of the promotion himself. It's unfortuante that *The Underground* couldn't have been a little sympathetic in their covering of the event.

The story itself had three factual errors. The most obvious being the picture of the Genesis band being labeled as the Cougar band.

I think that everyone at the show would agree that Blue is to be applauded for his hard work and dedication that he has shown so early in the year.

Paul Anand

Letter to the Editor:

I had some degree of difficulty following the logic behind the arguments presented in the Sept 20 *Underground* editorial.

Realizing that SAC and SAC-Scarborough are two somewhat differient organizations - I think it's commendable that SAC has granted a $320 request, so that coffee can be consumed by Scarborough's caffeine freaks.

My point is that, if students aren't getting the coffee, or are unaware that they can enjoy such a service, that's SAC-Scarborough's fault. After all, they're the ones in charge of spending that money. So what are you blaming SAC for?

I think it would be more appropriate to charge that SAC "has... ceased to serve the (needs of) students" if they refused to provide the $320 for coffee.

But since you've been given the money, you should be making sure that your representatives are providing the service that they've budgeted for, instead of badmouthing the Council that made the service possible.

Patrick Cahill
Academic Director
Erindale College Student Union

The Underground

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The address for submissions, local advertising, formal complaints or information is listed beside our logo. **The Underground** is not a publication of the Scarborough College Students' Council, or any agency thereof.

An explanation submitted to an anonymous insurance company by a driver after a car accident:

I saw the slow-moving, sad-faced, old gentleman as he bounced off the hood of my car.

Darryl's Dartboard

Let The Feminists Fund Themselves

Welcome once again to Darryl's Dartboard, THE column that contains controversy and conflict. As you can tell by the title of today's topic, you are in for a real treat, especially all you World Class Pablum Pukers. (You know who you are.) The opinions expressed here will not be found in any other newspaper on the U of T campus, and this is a shame. That is, you read only what they want you to read and nothing more. Consistently, other members of the SAC Board are quoted by the downtown papers because their views are in harmony with the views of the reporter covering the Board meetings. This is clearly biased journalism and you should count yourself fortunate to be given the opportunity to read an opposing viewpoint. 'Nuff said! Let's move on to the subject at hand.

THE WOMEN'S CENTER: "What is it?" The Center is primarily a hive of leftism; specifically it is a center that fosters, supports and aids, in a variety of ways: feminists, lesbians, gays, abortionists, communists, equal pay for work of EQUAL VALUE and reverse discrimination. I am sure there is more that they do but you have already read about it in other publications. Now it is time to hear the other side.

As you can see, this so-called "Women's Center" is no more a center for 'women' than Hart House is a center for men. The Center is restricted to those who believe in the lib-left goals of the Center; so for the sake of calling a spade, a spade, we will refer to the Center as it SHOULD be referred to: we will call it the FEMINIST CENTER. Using the appelation 'Women's Center' is very misleading and elicits sympathy from people who see nothing wrong with having a gathering-place for women. Personally, I see nothing wrong with that either, as long as this Center is funded through free-will donations and not by grabbing our forced SAC fees.

The Feminist Center is located downtown. They have a Bi-monthly (no pun intended) newsletter entitled "That Time of the Month." The February 1988 issue of "That Time of the Month" is very illuminating in regard to what kind of activities the Feminist Center pursues. (The items below are taken from that issue.) They support and/or sponsor the following:

INTERNATIONAL WOMEN'S (FEMINIST'S) DAY: This day features a gathering of feminists, communists, abortionists (disguised as 'reproductive rights activists') and lesbians.

LESBIAN READS: These are 'lesbian manuscripts' that are read to responsive ears. "The group is currently made up of two white lesbians and two lesbians of colour. We welcome all lesbians..."

LESBIAN DISCUSSION/SOCIAL GROUP: "Every Tuesday at 7:00pm come to a lesbian discussion/social group. Join them for tea and (sic) informal discussion group followed by a group outing." I wonder where they go 'outing'?

They also had a discussion I thought was worth bringing to your attention, entitled: "Homophobia and adrogynous child rearing." Nice title, eh?

The events calendar in "That Time of the Month" promotes many gay and lesbian groups at the U of T. Here are some examples: **G.L.A.U.T.** (Gays and Lesbians at U of T) The acronym sounds like some kind of disease! This group sponsors a HOMO HOP in the SAC Pub, downtown.

L.G.A.S.(Lesbian and Gay Academic Society) This lovely group hosts meetings on lesbian and gay writing and publishing. This sick and twisted list could go on but I am sure you have to eat at some point so I will stop it here.

Now you know the other side of the coin. Do you like what you see? I don't think so. Literally, a whole can of worms has been opened, and you may be asking: "How come this affect me? I now know what the Feminist Center is all about, and that they aid feminists, not women and a whole host of other things that I do not support. (Such as lobbying for Bill 7 in the Ontario Legislature that made it a crime to discriminate against homosexuals.) However, the Feminist Center is located downtown and I don't give them any money!" WRONG! Last year SAC used your forced student funds to give approximately $3000 to the Feminist Center through Project Aid. (The Feminist Center was recognized for the purposes of Project Aid but the Center was not recognized for base funding from the main SAC budget.) The Feminists tried to get funding from the main budget twice last year but were defeated because of the ruling of the speaker of SAC; he ruled that they would need the support of TWO-THIRDS of the Board in order to get funding. They missed this number by one and two votes respectively.

The Feminist Center is not a recognized campus club because they themselves DISCRIMINATE against men. No men are allowed to sit on their collective, and hence are not allowed to vote. Their inconsistencies boggle the mind! How can they lobby for a society free from discrimination against gays and turn around and discriminate against men in their collective? The U of T administration under the University and Campus Affairs, as well as SAC cannot presently recognize the Feminist Center because of this fact. One of the objects of SAC is to "safeguard the individual rights of the student regardless of...sex..."! How can we do this by recognizing a group that clearly runs contrary to our mandate?! The Feminist Center will not change their discriminatory stance, so why should we bend the rules? Our objectives apply to all U of T students and will not be circumvented by one noisy group on campus. They are asking the SAC Board, which controls your forced student fees, to accept their institutionalized sexual discrimination and recognize them as an official campus club in order to USE your forced student dues. Even the suggestion of such a proposal makes any THINKING individual shake their head in disgust. The University Affairs (UA) Commission at SAC has attempted to give our money away to this group even though the mandate for the UA Commission does not include advancing the status of feminists as its mandate. The (UA) Commission is designed to "respond to academic, educational and cultural issues within the university..." This is a general statement taken from the SAC Director's Handbook; this is why I am confused and irritated at the actions of the UA Commissioner, Alexis Kennedy. Her Commission has used our student funds to advance her own NARROW agenda. This misdirected Commission has allotted $2,000 for the Feminist Center, however it was not stated in the Budget that this amount was to go to the Feminist Center; instead, it was included under "Fees, Donations and Grants". Kennedy is responsible for this act of deceit and she must be chastised for it. The good students of this fine institution demand your resignation from your posts as UA Commissioner and SAC Director. We want honest and forthright individuals reprsenting our concerns, not some snake in the grass that tries to hide her dirty deeds in the jungle of bureaucratic jargon.

She has also allotted $2,700 for a "Women (FEMINISTS) in Politics Conference"(to be held DOWNTOWN). These expenditures represent a full ONE—THIRD of the disposable UA budget! Do we have a UA Commissioner concerned with the general affairs of the U of T, or a feminist, concerned with spending OUR money to fund her lesbian cronies. Come on! Come clean Alexis! This is OUR money you're playing with, not yours! To conclude this topic of discussion, which could go on and on, I will address the funding of the Feminist Center head on. Clearly, if the Feminist Center wishes to exist then they should ask their supporters for financial aid. They SHOULD NOT come to SAC, where money is forced from you and me to be doled to whom or what-ever. If the Feminists want funds let them raise the money themselves! Have they ever heard of fund-raising; or free-will/good-will donations? (Some THINKING people would question the use of the word "good" when speaking of ANY donations to groups such as these.) Furthermore, if the beings that attend these Feminist functions were so interested in being there they wouldn't mind paying for the lectures of "socials" by purchasing tickets. The fact is, there are so few feminists that the Feminist Center could not fund themselves in a user-pay/free-will-donation system! DON'T USE OUR STUDENT FUNDS YOU PABLUM-PUKING FEMINISTS; LOOK ELSEWHERE FOR SUPPORT! LET FEMINISTS TRY TO FUND THEMSELVES! 'NUFF SAID! P.S.The next SAC Board Meeting will be held at our very own beautiful Scarborough Campus on Oct 12th at 7pm in the Council Chambers and the Hot Issue is recognition of the sexually discriminatory Feminist Center. ALL SAC Board meetings are open to the public observance, so feel free to come and silently demonstrate.

Darryl McDowell, SAC Scarborough Director

Commentary

Plastic Protest

by Fouad Saouda

Photocopying is perhaps the most annoying peripheral expense that students face. To this end, I suggest that we collectively "lobby" for a reduction in the price.

Anyone who frequents Sigmund Samuel is aware of thir photocopying rates: a one dollar refund on returning a $5 copicard, and two dollars refund on return of a $10 copicard.

It seems as though Scarborough's own "terrific rich source of academic information" has not felt that we deserve the same privilege.

One course of action may change their minds. Obviously the copicard is more than just plastic, as some type of variable register is needed to indicate its changing value.

Would it not be unfortunate if these cards, once fully used, weren't returned?

They must have a multitude of other users (ie. bookmarks, lockpicks, nouveau art...). So why not use them if there is no consideration for their return. The library certainly did not give us the copies for free, why should we part with our plastic so easily?

Therefore let us keep, hoard amass and withhold our copicards in order to convince the library to modify its copicard policy.

This should lead the library administration to consider adopting a policy similar to that of Sigmund Samuel.

Full Of Students

by Patricia Ho Coy

It is not at all uncommon to walk into a first or second year class at the beginning of the year and find, not only every available seat occupied, but no way of getting up or down the stairs because other students have resorted to sitting on the steps. Getting out of the classroom is just as much of a mad scramble as getting in.

"This has been happening for the last few years, how come they haven't done anything?" asked Patrick Tan, a second year economics and commerce student. Actually, something is being done about it.

This year, students have actually been asked to leave the classrooms because they were too crowded. This may not be the best solution, but right now, it's the only way to keep the number of students in each class within the capacity limit.

photo by Pippa

Professors have been warned to adhere to the fire regulations and can be held responsible for

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The Feature

Skydiving: The Sky's The Limit

by Peter Toivianen

"Are you ready?" yelled the instructor over the sound of the engine.

"Yes!" I shouted back, my heart thumping.

"Go!" he screamed. Poised twenty-eight hundred feet about the ground, I threw myself into the unknown.

Wind screaming, heart pounding, I plummeted for what seemed to be an eternity. But in three seconds a slight tug on my leg straps, and a swaying sensation, all was quiet. The only sound was the drone of the aircraft overhead.

I checked my canopy, and was pleased with its perfect deployment. I looked up at the sun to orient myself, then I searched for the landing field so far below. Suspended about half a mile above the ground, I was overcome by a feeling of motionless tranquility.

There was no neat sensation of falling, my mind was starting to wander. I thought back to the conversations I had with my friends when I mentioned, "I was going skydiving."

"Skydiving? You're going parachuting" they chanted in unison. I braced myself for the deluge of cliches sure to come, and answered "Yes!"

"Why would anyone want to throw themselves out of a perfectly serviceable aircraft?" they asked.

But skydiving is quickly becoming a popular sport. In Canada, there are 3,000 "experienced" skydivers. This is a relatively high number in comparison with the United States, which has only 18,000 experienced jumpers.

Ontario is one of the busier skydiving regions in Canada, with as many as 600 regular jumpers, of which more than half of which are experienced.

Dave Park, the Director of the Parachute Sports Clubs of Ontario for the Aurthur Region and chief instructor for the Parachute School of Toronto, describes the average skydiver as "mid-twenties, going on thirty, from one tail-end of the baby-boom. Some of them are yuppies... The jumpers come from all walks of life."

Parks added, "I'll probably get an argument for saying this, but the sport is 70% male. It must be the macho image thing... women are more ready to admit that "this scares me and walk away"."

Skydiving is a weather-dependent sport. The Canadian climate provides only about a hundred days per year fit for jumping. In U.S., States like Florida and California, skydivers are greeted with about 300 day of delightful diving per year.

Many Canadians migrate southward to take advantage of this warm weather, and make as many as 20-30 jumps in a two week vacation. In Ontario, there is only one club (the Parachute School of Toronto) that remains open year-round - but only on weekends.

Despite these disadvantages in skydiving in Canada, Canadian jumpers with 300 days of good weather, and Soviet Block jumpers who are paid to skydive, a Canadian woman just won a gold metal in world competition.

But it all begins with a day of training. When I got to the parachuting training school, I was met by a sign at the registration table: "Skydiving, just being here can be dangerous. We have no insurance. If you cannot accept this, please leave."

I continued to be reassured by the signing of countless waivers, and the watching of a 2½ hour slide show filled with phrases like "if you walk into an aircraft propeller, you will be killed instantly."

The rest of the day was filled with more waivers to sign, more practising exiting the aircraft and making good parachute landing falls (PLF's).

The most improtant training of the day concerned reserve chute drills. It was conducted in harnesses suspended from the ceiling, with reserve chutes attached. I learned to handle full failures, such as a "streamers", where the parachute stretches out, but does not deploy, and partial failures, such as a "blown panel". This was followed by a performance check.

Everyone strived to perfect the procedures, and why not? - our lives depended on it. More waivers followed, stating that we had been properly trained, and that the school was not at fault.

Meanwhile, back up in the sky, my revety was broken by a voice coming from the radio strapped to my reserve chute.

"Jumper #4, pull your right riser... let it up, maintain that heading, you're doing fine" it squawked. I was suddenly aware of the close proximity of the ground. I began to prepare myself for the landing on the ground that was rising up to meet me. the statistics about landing safe were on my side.

Lloyd Kallio, the President of the Parachute School of Toronto reported, "We've been operating for 13 years now, and have trained over 15,000 first-time jumpers without a fatality... In 1986, we trained 1,800 student jumpers, and had about a dozen injuries."

Park noted that "the sport is so advanced now, there are less malfunctions. Sure, in the early days of the sport there was a good chance of having malfunctions. The progression of the sport has been so great that

Continued on page 12

HIGH PERFORMANCE GOVERNMENT

Canada has had a Progressive Conservative government since 1984. A lot has changed for the better since then, but there is still more to be done.

Examine the record carefully. Look at the past and compare it to the present. Brian Mulroney has listened carefully to Canadian students. The PC government has acted decisively on behalf of young people all across the country.

- The national youth unemployment rate has fallen from 18.3% in September 1984 to12%.
- Since 1984, federal spending on education has increased by $300 million.
- The PC government has introduced a $210 million action plan to curb drug abuse in Canada.
- The PC government has taken a firm and constructive stand against the Apartheid regime in South Africa.
- With the signing of the Montreal Protocol, Canada and some twenty other nations have agreed to reduce sulphur oxide emissions by 30 percent over ten years.
- The PC government has committed:
  - –$80 million for the Canada Scholarships Program;
  - –$240 million for the establishment of national centres of excellence;
  - –$200 million to increase the base budgets of the university research granting councils;
  - –$315 million to Natural Sciences, Social Sciences, and Medical Research granting councils.
- The PC government has committed up to $369 million to match private sector contributions to university research.

KEEP CANADA ON THE RIGHT TRACK
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The Scene

Summer Movies Wrapped Up

by Andre Bijelic

Summer movies have always been a special breed. In the months between May and August, Hollywood unleashes its biggest, most spectular, most ambitious and, admittedly, most commercial creations. The summer of '88 was no exception. Movies were released in droves, one after another, each aiming to capture the hearts, minds and dollars of the public.

As usual, movie screens this past summer were assaulted by a barrage of sequels. Rambo mumbled his way through another series of moronic adventures in **Rambo III** (audience 0). That loveable Australian, Paul Hogan, reprised his role as Mick "Crocodile" Dundee in the dull, but aptly titled **Crocodile Dundee II**. Clint Eastwood squinted his way through another Dirty Harry thriller, but **The Dead Pool** turned out to be as dull and static as Eastwood's expression. Number 5, the robot star of Short Circuit (who took cute lessons from E.T.) came back for more misadventures in (what else?), **Short Circuit II**.

The list of sequels is almost endless, going on to include **Poltergeist III**, **Caddyshack II** and **Arthur II**. And yet, despite the number of familiar faces on display, an animated rabbit named Roger turned out to be the star of the most popular film of the summer. Also making a return to movies this summer was the sport of baseball. Baseball and Hollywood have not exactly had a very close relationship over the years. Baseball-oriented movies have never been very popular or, for that matter, very good.

However, the trio of baseball movies on display this summer, specifically **Bull Durham**, **Eight Men Out** and **Stealing Home** succeeded in reversing that trend. All of them found an audience, and two of them (Bull Durham and 8 Men Out) proved to be among the best films of the summer.

But baseball and sequels aside, the summer of '88 saw no dominant trend. The most popular films of the summer, although all falling into the broad categories of comedy and action, were as far apart stylistically as night and day. **Who Framed Roger Rabbit**, the most successful film of the summer was a dazzling, funny, technical masterpiece. **Crocodile Dundee II**, the #2 film, was just the opposite: a bland, mellow, laid back comedy. Other hits included **Die Hard** and **Big**, a small, funny, bittersweet comedy. Success aside, these films shared virtually nothing in common.

Yet, despite the ruthless commercialism on display in summer movies, some genuine gems managed to sneak into theatres. What follows is a list of the best, worst and most overrated films of the past four months.

The Best

Die Hard:

It shouldn't have worked. This movie had everything going against it. A silly surrounding, highly improbable story (concerning a group of terrorists who seize control of a building and take its occupants hostage, and a lone cop trapped inside who must stop them), a screenwriter (Steven De Souza) whose earlier credits include the campy **Commando** and **The Running Man**, a director (John McTiernan) demonstrating a considerable amount of flare, all of which was wasted on bad ideas and a star (Bruce Willis), was to say the least, disappointing.

Yet **Die Hard** beat the odds and turned out to be the best film of the summer. The script is clever and witty, perfectly balancing elements of action, suspense and comedy. The direction is stylish and confident. McTiernan lets the film build gradually to an explosive understated and, given the scale of the film, subtle performance. The best made, most tightly structured action film since **RoboCop**, **Die Hard** deserves a place in the action movie pantheon that includes films such as **Raiders of the Lost Art**, **The Road Warrior** and **The Terminator**.

Bruce Willis as New York City detective John McClane, who is the only hope for the hostages trapped in a Los Angeles office.

Bull Durham:

This off-beat look at life and love in baseball's minor leagues was one of the nicest surprises of the summer. Writer-director Ron Shelton's first feature is a frequently hilarious, always enjoyable, original little movie that features some great dialogue and some great performances by Kevin Costner, Susan Sarandon and Tim Robbins. This is, quite possibly, the best baseball movie ever made.

Tucker: The Man & His Dream:

Francis Coppola's finest film since **Apocalypse Now**, **Tucker** centres on the story of Preston Tucker, who, in the late '40s dreamed of building a better car than the big three automakers, and set about doing it only to be quickly crushed by the machinery of corporate power and political reality. Coppola's Tucker is a cross between **Citizen Kane** and **Mr. Smith goes to Washington**. It is a stylish, bright Capraesque fable about the little guy who takes on the establishment. But beneath all its sunny optimism, there lies a cynical undercurrent, because in this case, the little guy loses.

Jeff Bridges (Preston Tucker) opened the door to the future by building the Tucker Topedo, a revolutionary automobile.

Eight Men Out:

Another baseball movie. This one concerned with the World Series of 1919, in which a small group of Chicago White Sox players, all of them feeling under appreciated and underpaid, decided to throw the series for money. Writer-director John Sayles carefully and meticuluosly reconstructed the events of the series, and delivers a remarkably good piece of storytelling, one which features fine acting throughout.

The Worst

Rambo III:

This movie achieves top honours for being the absolute, very worst film of the summer. In it, Sylvester Stallone goes into Russian-occupied Afghanistan in order to rescue his old military buddy, Colonel Trautman, who has been captured by the Russians. Throughout the film, Rambo wise-cracks his way through the desert, spewing forth dozens of James Bond reject puns. The whole movie (expensive as it is) looks like an elaborate episode of Batman, complete with tilted camera angles, only it isn't intentionally funny. What more can be said about a film that climaxes with a scene in which Rambo and the main villain play chicken with a tank and a helicopter?

Willow:

If Tucker proved that Francis Coppola is still capable of making a good movie, **Willow** shows that George Lucas is not. Although directed by Ron Howard (Splash & Cocoon), **Willow** has Lucas name written all over it (literally and figuratively). The story is a worthless re-hash of Star Wars, which also borrows liberally from Indiana Jones, the Bible, various fairy tales and even steals a chase scene from a James Bond movie. Its only positive point appears in the form of Val Kilmer (Top Secret & Top Gun) who has the Han Solo role here. Kilmer manages, at times, to inject some life into the movie, but when he isn't on screen, **Willow** wilts.

The Dead Pool:

The original Dirty Harry was based on an intriguing premise. Imagine a right wing, vigilante cop movie set in a liberal time period (1972) in the most liberal of all American cities (San Francisco). This juxtaposition of right wing views against a left wing background gave the original Dirty Harry much of its edge. But in the '80s, society has swung back towards the right, and Dirty Harry now looks like a radical when compared to the mindless heroes of Sylvester Stallone and Chuck Norris. Aside from Dirty Harry having lost his edge, **The Dead Pool**, is a thriller that doesn't thrill, and a mystery which gives away the identity of the killer half way through the proceedings. Also, Harry himself is so indestructable that he becomes a joke. Dozens of machine gun rounds aimed at him, yet not a single bullet finds its mark, and he manages to walk away from an explosion that bombs his car and nearly kills his partner. On top of that, it looks and sounds like an episode of any average-to-below average cop show. **The Dead Pool** simply drowns in its own muddled intentions.

Young Guns:

The first (and hopefully last) brat pack western is about as uneven as a movie can be. It is surprisingly dull and cliched, coming alive every once in awhile, but usually at the wrong moments. It is worth seeing for only two reasons: Emilio Estevez's performance as a psychotic Billy the Kid, and a scene in which Billy and his gang get stoned in the desert. **Young Guns**, if nothing else, should prove to Hollywood once and for all that the western is indeed dead.

The Most Overrated

Married to the Mob:

Director Jonathon Demme's (Melvin and Howard, Something Wild) flare for the off-beat seems to have escaped him here. Although a critical success, **Married to the Mob** is a surprisingly bland and conventional comedy from a director who is capable of much better things.

The Funniest

Coming To America: Prince Akeem (Eddie Murphy) and Arsenio Hall in a singles bar hoping to find a bride.

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Women Calling The Shots

by Chris Knight

Torontonians Janis Cole and Holly Dale have directed a number of films together, including a 1982 Genie Award-winning documentary **P4W: Prison For Women**.

The latest and longest venture began in the spring of '86, with an idea they had to create a film in which to showcase the history of women in the cinema, both in front of and behind the camera.

The project was 2½ years and over $300,000 in the making, but earlier this month **Calling The Shots** was completed, and premiered at Toronto's festival of festivals. It will also be shown in film festivals elsewhere in Canada, U.S., England, Portugal, and eventually on City TV back in Toronto.

During the making of **Calling The Shots**, the original idea was slimmed down somewhat from a history of women in film to look at contemporary female directors. Even this narrow field provided enough material for two hours of candid, free-flowing commentary by Joyce Chopra, Martha Coolidge, Sandy Wilson and a host of others.

They talk about how they made it to the director's chair, problems they faced as women in the mostly-male world of film executives, and their own unique views on film-making.

Some interesting facts emerge in the movie - did you know that **Real Genius**, **My American Cousin** and **Children of a Lesser God** were all directed by women? Questions raised include "can a woman director maintain film control on the set without being labelled a bitch?"

I found this film to be intriguing, but just a bit too long - while the comments maintain a high degree of interest, the unchanging format of directors sitting and talking one-on-one to the camera, intercut with the occasional film clip wears a little thin during the second hour.

Still, it's a good solid film. Well

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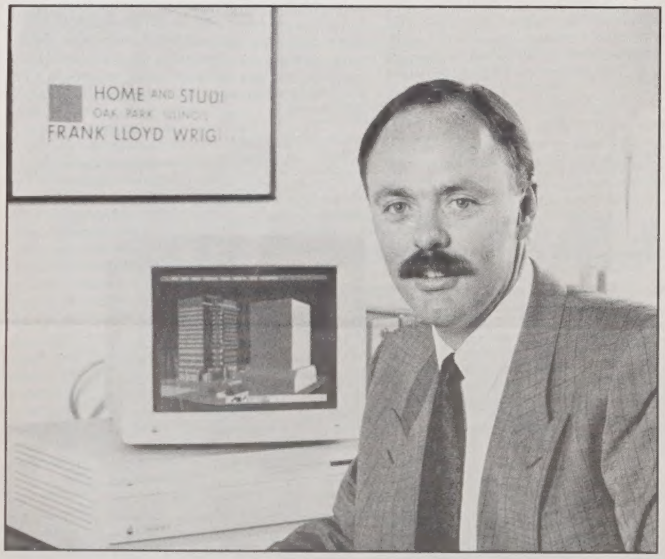

No detail on the canvas of "Kansas"

by Bernard Podolski

Take an intriguing plot, a dynamic sequence of events, two talented actors, and breathtaking cinematography. What could be the outcome?

Something of merit? A film that not only entertains, but that will leave the audience with something to contemplate?

Kansas, the latest release of producer George Litto, begins with the two major characters Doyle Kennedy (Matt Dillon) and Wade Corey (Andrew McCarthy) becoming involved in a bank robbery.

As it turns out, Doyle becomes the wanted villain responsible for the terrible crime while Corey becomes a hero for exploits of his own.

The film tries to create a contrast between the two characters; their actions, motivations, and the ideas of heroism and villainy that they are supposed to represent.

Dillon's character provides the dark criminal element who initiates the bold bank robbery. He attempts to portray a fast talking opportunist with the potential for violence if necessary to accomplish his goals.

Unfortunately, Dillon's abilities as an actor are suppressed by the dialogue and plot which do little than confuse the audience as to the true nature of his character.

McCarthy's character, on the other hand, is a little more believable, but only because of the clean-cut boyish bearing that he brings to his character.

Whenever he opens his mouth, he spoils the illusion of an innocent involuntarily involved in a series of events that frighten yet fascinate him.

The film fails in its attempt to portray **Kansas** as an example of the American heartland. It ignores the various negative aspects of this "heartland - unemployment, farming problems, poverty.

These are as much a part of the mosaic as the Fourth of July parades and the country fairs. If people in real life could find work as easily as Doyle and Corey do, this "American heartland" would have a lot more of the heart in it.

Kansas is a frustrating film to watch. It is a very compelling film leaving the viewer empathetic to the images and ideas it expresses. It is disappointing in its lack of strength, continuity and the conceivability with which these images are portrayed.

Doyle Kennedy (Matt Dillon, left) and Wade Corey (Andrew McCarthy, right) stroll by the bank in the suspense drama "Kansas".

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Hon. John C. Crosbie, Minister for International Trade
L'honorable John C. Crosbie, ministre du Commerce extérieur

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Canada

Not So Sweet

by Andre Bijelic

Sweet Hearts Dance falls squarely into the category of movie I've never liked much: the relationship film.

To its credit, it is enjoyable to watch, and at often times, quite funny. The biggest problem with the film is that everything it says and does has been done before and better.

The story is told in a series of vignettes (usually centred around holidays (Halloween, Thanksgiving...), and concerns itself with

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Sweet Hearts Dance

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the relationships of two childhood friends who are now in their mid-thirties.

Set in a snowy, sleepy, small town in Vermont, **Sweet Hearts Dance** introduces Wiley Boon (Don Johnson), a contractor who finds himself increasingly dissatisfied with life. One day, he decides to leave his wife and former high school sweetheart Sandy (Susan Sarandon).

Meanwhile, his friend Sam Manners, now a high school principal, finds himself unmarried and lonely, and falls in love with a younger school teacher Adie (Elizabeth Perkins).

The relationship movie needs to have two elements solidly in place if it is to work properly: good acting and a good script.

Sweet Hearts Dance, for the most part, has both. Jeff Daniels and Susan Sarandon are predictably good in their respective roles. Even Don Johnson, playing the angst-ridden Wiley, a far cry from his television persona is surprisingly likeable.

The only real disappointment in the cast is Elizabeth Perkins, fresh from the success of **Big** who delivers a performance that is a bit static and dull, especially in comparison with her work in **About Last Night** and **Big**.

The script also hits most of the right notes. Although episodic in nature, the script (by Ernest Thompson who previously wrote **On Golden Pond**) manages to be consistently entertaining and funny, without falling into the trap of sentimentality, which often ruins this type of film.

The real problem with **Sweet Hearts Dance** doesn't lie so much with what it is as with what it isn't. And it isn't especially original or insightful.

The film lets you see what the characters are doing, but never really gets into why they're doing what they're doing. Also, the topics of friendship and growing older were dealt with more skillfully in films like **The Big Chill**. **Sweet Hearts Dance**, ultimately, lacks ambition. It's not bad for what it is, but it could have been so much more.

Tom Hanks with Jared Rushton, a twelve year old whose wish to be big has been granted by a carnival wishing machine.

Summer Movies

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Big:

Yes, it's a sweet, funny, enjoyable little movie. And yes, it is the best of that strange sub-genre of body switcher movies. But, be warned, **Big** is not so much a good movie as a movie of good moments. The thing that really holds the film together is neither the script nor the direction, it's the performance of Tom Hanks. For the most part, Hanks **is** the movie.

A Fish Called Wanda:

Although it's very funny and enjoyale while you're watching it, this movie is completely forgettable. It's tag line should be changed from "The funniest movie of the year" (which it isn't) to "The most forgettable movie of the year" (which it is). **Wanda** is worth seeing, though, if only for the performances of Michael Palin and Kevin Kline. But keep in mind, it isn't nearly as good as it's cracked to be.

Who Framed Roger Rabbit:

This is the most dazzling display of film technology since **2001: A space odyssey**. The film is just as cold and impersonal as **2001** was, only it doesn't mean to be. It aims to be cute and loveable, but beneath all the technical razzle-dazzle, there lies a heart of stone.

Women

Continued from page 8

fit, well filmed and in all technological aspects a very superior effort. And it carries a very broad message - that women and their work should be viewed at par with men and their accomplishments.

I share Janis Cole's hope that **Calling The Shots** will find an audience beyond that of those interested specifically in the film industry. Its interest-value is of a wider ranging nature.

Library

Continued from page 2

years ago) which was paid off just this year.

An extra $20,000 was also put forward to establish something that could benefit the students and the library. What was this something? According to Yamamoto, "most of the money went to pay for computer equipment such as the new CD—ROM system and the Wilson disc which replaces the periodical indexes. It's going to be a lot faster."

The good news for students is that instead of going through actual indexes and writing citations by hand, they can access a printout and find exactly what they need in much less time. Librarians are helping students get acquainted with the new system.

"After all," continued Yamamoto, "students expect information to continue, they (students) come here knowing how to use updated computer equipment. That's just the way libraries are headed."

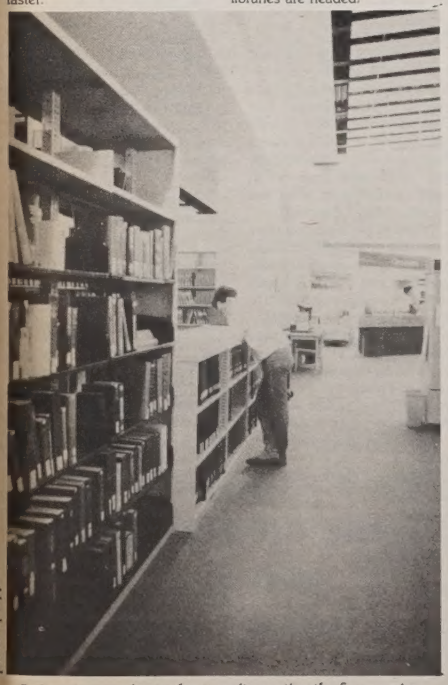

photo by Pippa

A Scarborough student waits patiently for service

Over Crowded

Continued from page 5

injury to students if injury should occur due to an over-crowded classroom in a fire situaion.

The problem, of course, is not the professors, but the students who go to lecture sections in which they are not registered, either because they missed their earlier class or they decide to attend another lecture time because it's more convenient for them. This is unfair to the professors, and especially to other students who belong in the class and must put up with the hassle.

"I don't like it too crowded...you have to fight to get in," said Gem Bantad, a freshman at Scarborough. All of the students questioned share similar feelings of frustration. Here are what some of them said:

"There's always such a big line up and you have to get there early if you want to get a good seat." (anonymous)

The ventilation sucks, it's like a sauna in there...and they need a better P.A. system, you can hardly hear them (the professors) from the back." (David Desembrana)

"He (the professor) gave us a warning about people not supposed to be in the class...it's really stupid." (anonymous)

"People are switching lecture halls because the prof. is not the one they want." (Dennis Balatbat)

"I don't go to my classes, but I'm sure they're full." (Noel Antonio)

Some students think that the problem has to do with the registrar's office over-enrolling students, but a counsellor from the office informed, "It can't be an over-enrollment, the computer won't allow anymore (students than the set limit)."

Several years ago, however, it was registration policy to over-enroll, assuming that a certain percentage of students would drop out, but this is not the present case. The number of applicants accepted is the seat capacity for each lecture, making it extremely important for students, especially senior students, who need specific courses for their programmes,to register early.

The fact that students drop out during the first week means that some students who register late can still be accepted into the course. Constant shifting like this has made these opening weeks just as frustrating for the professors as it has been for the students.

As one professor commented, "It's not worth the exercise," and suggested that the college should go back to over-enrolling a certain percentage of students into courses where drop-outs are expected. This, however, would still create fire hazards, in classrooms, at least for the first several weeks of school.

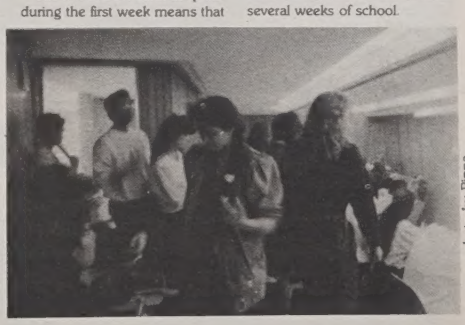

photo by Pippa

Politics of Mingling

by Sang Kim

"Go ahead everybody, mingle." This was the adage which successfully served its purpose at the annual Political Science Association (PSA) "Meet the profs" rally last Thursday (September 22) night.

"The function," says PSA President Normala Persaud, "is to ease the tension which often arises ins Professor/student relations." The rally, which encourages correspondence in an informal setting, allows political science enthusiasts to converse freely with obliging professors as well with fellow peers.

The success of the rally is credited to Professor Rubinoff and the executives of the PSA who initially organized the meeting in the Faculty Lounge to accommodate all of its one hundred members.

One member recommends all clubs on committees to support such profitable social gatherings with professors. "They can prove themselves to be just like you and I. Mingling with them is fun, itis also a learning experience outside the lecture hall."

The Athletic

Varsity Blues Streak Ends

"Cautious Optimism" were the words used to describe the mood in the Football Blues dressing room as the players and coaches prepared for the Sept. 17th match up against the Waterloo Warriors. Optimism indeed. After impressing the orientation weekend crowd with a performance tailor made for a spirit challenge, an 18-9 win over Windsor's Lancers, the team and crowd had every reason to feel optimistic about the team's season. The first game was considered an upset but the Blues were favoured in their second game.

Head Coach Bob Lycoe, fresh from the University of British Columbia, expressed his praise for the fans of Frosh week saying, "We had an excellent vocal support from an enthusiastic crowd, and that gives the team a solid foundation on which we can build the football program..." He praised his team as well but noted, "... there is still room for improvement and we will be working very hard at practices."

"Practice makes perfect", someone once said. And the Blues lived up to that sentiment beating the Waterloo Warriors by a 24-2 margin. Varsity running back Newton Ormsby, a second year student at Scarborough College commented, "Our special teams and defence kept us on top of the game. The offensive game is really starting to look up but these things take time." Highlights of the Waterloo game included a 94 yard punt return by Daryl Devonish for a Blues touchdown.

The Blues had the opportunity to better their 87/88 record of 2 and 5 on Friday night against the McMaster Marauders. Going into the game Ormsby was confident, "The offence is looking good in practice. It will definitely be a tough battle. The winning team will be the team that can go hard for the full 60 min."

Linebacker veteran Rob Davidson acknowledged that McMaster would be a tough opponent but was "very optimistic".

The game was close but in the end the Blues were on the losing end of a close 34-30 game. The Blues battled back from large deficits twice (21-0, 34-14), but never gave up. The game marks U of T's first loss of the regular season as well as McMaster's first win. Jamie Wootun of Mac caught 3 TD's in the game putting him on the top of U of T fans' most hated list. Laycoe had said Mac would be, "our toughest opponents to date..." but they certainly didn't seem that much tougher than the Blues.

The Blues next challenge will be against Western at Western on October 1st.

Underground file photo

The interfaculty football season is just getting started. Watch the defending Mullock Cup champs, Scarborough, in action.

Boat Bash

It Was A Party!

by Tony Nappo

Just sit right back and you'll hear a tale. A tale of a fateful trip. It's been dubbed the *Bash* of the year, and Thursday night's Boat Bash '88 certainly lived up to it's epic reputation. SCAA's annual Boat Bash was, "a floating party that could have gone on all night," according to SCAA vice president Mary Lafazanis.

Tickets to the legendary event were sold out early Wednesday morning. There were 500 tickets available and some students went as far as paying $25.00 to Scalpers for the $17 affair. Upon arrival at the boat bars had been open at 7 p.m. in order to cut down on the huge line-ups of the past and a marked improvement over last years service kept the delays shorter than in the past.

Food, not a major draw, was available in the form of sandwiches, vegetables, and cookies. There was more than enough as 50 extra portions were ordered for those with the munchies. People don't come to eat, they come to dance. Thanks to the sounds of Odyssey, dance they did. The capacity crowd turned the entire boat into a dance floor.

On the downside the evening ended at around 11:30 p.m. "This was the boat's policy and beyond SCAA's control," said Lafazanis. As students crawled, walked, and stumbled to dry land, spirits were high. A few could definitely have been classified as "ship wrecked".

"I had a f---ing amazing time," stated an eloquent 2nd year Scarb., Paul Fraser. It might have been stated a little strongly but Fraser's comment pretty much summed up the feelings of all the passengers.

Come on down and join *The Underground*.

Come to H-213C for more information.

Fine Arts Studio

Continued from page 3

canvas in the way."

For painting assignments, "you pretty well had to cram yourself in there on weekends," explained Vivian Pallandi, a student in her fourth year of fine arts.

The renovation project was completed over the summer at a total cost of approximately $50,000. Two years ago, however, when it was still unsure where the money would come at all, the professors and students in fine arts decided to sell the paintings stored in the school archives in an effort to raise the money themselves.

Within two years, $15,000 worth of prints were sold; in addition were contributions coming in from faculty from all over U of T and the alumni.

The go ahead for the plans were issued last spring after many months of committee meetings and governing council's final approval of a layout design and price estimate.

"More detailed work was done and a formal estimate by contractors were made," informed Robin Bryan, manager of physical plant services. "But if any credit is given, it should be to Tom Poppleton who did all the log work and design."

However, the real moving force behind the project were the students. "Everything have come from the students... we (faculty) are the employees, the students are the employers." Holman expressed.

The independent studies students helped raise the money and spent hours preparing the new studio. The floor of the printing room is covered by marks which will remain there as signatures of all those who took part in the making of that room.

The money that was raised in print sales has gone toward refinishing table tops, fixing old equipment, purchasing supplies and the like.

And what about R3708? The college considered converting it into a new music room, but decided that study space was more important. It now holds 60 carols, and has terrific lighting in a quiet and comfortable atmosphere.

The trade off is a definite benefit for all students, and as Holman pointed out, "they (the students) don't believe it, but they're the ones who actually make things happen."

Meet Bruce Springsteen In Person. Join

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Olympic Trivia

1. Name the 1984 silver medalist who went to find his true calling was with Swiss Chalet claiming his inspiration was the training scene in Rocky III.

2. Name the 1976 American gold medalist swimmer whose last name brings saliva to mind.

3. Name the 1988 diver who tried to impress the crowd with Fred Flintstone's "bounce-your-head-off-the-board-and-fall-in" dive from 1971's pool party episode, and recuperated as quickly as Fred always did.

4. Name the favourite sex position of the 1976 Japanese bobsled team.

5. Name the 1984 medalist who has a tattoe of a Canadian flag.

6. Name a non-homosexual male figure skater.

Answers:
1. Shaun O'Sullivan
2. Mark Spitz
3. Greg Louganis
4. The Dorothy Hamill Camel
5. Alex Baumann (on his chest), Mary Lou Rhetton (on her inner thigh)
6. Trick question (ha, ha, ha)

Sports Shorts

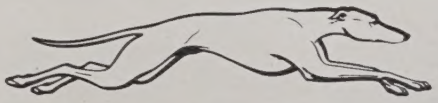
The UltraMaroons, Scarborough (Scarb) men's rugger team, started the 1988/89 season on a strong note beating the Erindale Warrios 16-0. Contributing to Scarb's scoring were Brian Fraser, Warren McKeowen and Roy Greto with Tom Calabrese converting 2 out of 3 tries. Tension was high on the Scarb's side which was reflected by the somewhat disjointed play in the first half. The second half showed more of the high calibre play expected from the defending champions. On the downside of the victory, Greg Black was ejected from the game on a questionable call by the referee.

by Vito Greto

On Tuesday (Sep 20), Scarb men's soccer team kicked off the season against the defending champions, Meds. With 12 returning veterans and 6 rookies, Scarb was out to avenge their controversial loss in last season's semi finals. Scarb took the lead early in the second half on a well struck shot by Kenny Bowman. Meds equalized at the 50-minute mark. Scarb pushed forward pushing the Meds' goalkeeper to make several excellent saves.

In the dying minutes of the game, a beautiful through ball by sweeper Anthony Sebok found Graham Robertson bursting through the defence and struck a low hard shot past the sprawling keeper. Player coach Larry Cook had this to say, "The key to the victory was the experience of the returning players plus the new found determination and hustle that the rookie players such as Gary Clifford and Tak Hooi brought into the game. Charlie Ferreira's relentless determination enabled him to take control of the midfield. The next game will be posted outside R-2255, and fans are urged to come.

Mom, send less money!



Greyhound Canada

If you're a college or university student, we would like to offer you **20%** off our regular fare the next time you travel with Greyhound. It's our way of helping you beat the rising costs of higher education.

And helping Mom too.

Skydiving: Don't Leave Home Without OHIP

Continued from page 6

they are none today." I tried to remember that most injuries are due to improperly executed landings as my altitude continued to drop.

CRUNCH! My feet struck just as a gust of wind hit my chute. All thoughts of a good PLF disappeared as my backside hit, followed by my shoulders and helmet. I pulled in on a riser to collapse the chute. Whoopie! I was on the ground safe and sound. I had done it, something that even some of the biggest Jocks are scared to do.

As Park had said, "it is pretty much a mind game. A mind game of overcoming fear. As soon as people discover that the horror stories don't exist, they enjoy the sport. In fact, 40% of first time jumpers come back for a second jump, a good many of those do a third or fourth."

I gathered in my chute, and headed back to the barn, walking with my head in the clouds. I stripped off the coveralls, boots, helmet, my parachute harness, and received my "First Jump" certificate. For $35, I could make my second jump.

As an adventure, I highly recommend parachuting. Just in case though, make sure that your OHIP payments are up to date. The course offered by the Parachute School of Toronto, cost $140, takes a whole day, and there are no guarantees that you will get to jump on the same day.

The weather can leave you wet and grounded, having to make a return trip to get in your jumps. You have to be 18 years or older, those over 45 require a doctor's certificate indicating their fitness level. After showing competency at 12 static line jumps from 2,800 feet, you can graduate to free-fall jumps from 8,500 feet.

If your interest persists, used equipment can be bought for between $500 and $1,500.

My only problem was the 3½ hour return trip to the drop zone. Park explained, "it's a government thing, if we were in Buttonville, we'd have a higher membership. It comes down to us having to find a place where the government would just leave us alone to do our thing."

If you'd like to be left alone to do your thing in the sky, then contact the Parachute School of Toronto at 532-5867.

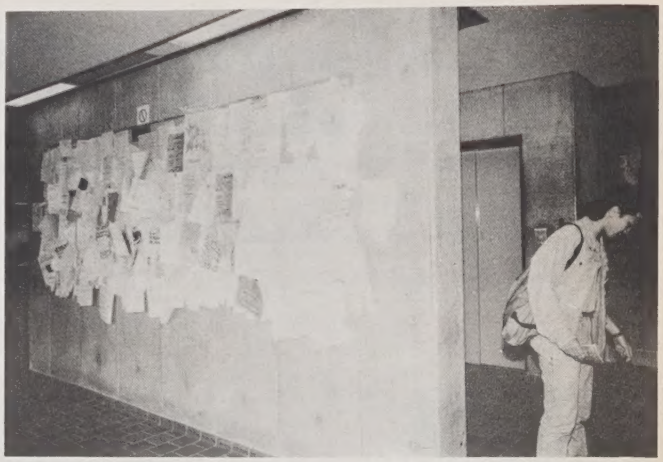


photo by George Chu

As the picture attests, there are too many notices on campus bulletin boards. A maximum of 15 are allowed. According to Doreen Marks, those without authorization will be taken down.

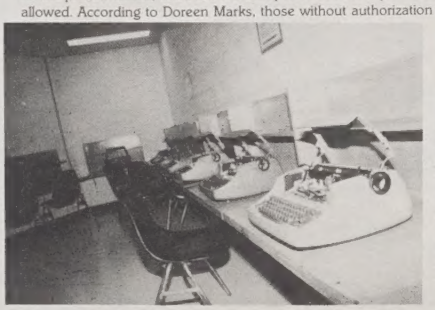


photo by George Chu

Nice typewriters, eh? Too bad only one comes equipped with a typewriter ribbon. Who's responsible? Does the acronym SCSC mean anything?

Warning: Health and Welfare Canada advises that danger to health increases with amount smoked – avoid inhaling.